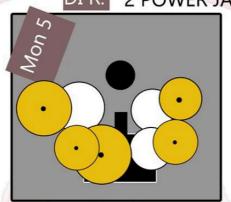


DI R. 2 POWER JACKS

**3 POWER JACKS** 





**3 POWER JACKS** 

Bass DI



BACK UP VOCALS BACK UP VOCALS LEAD VOCALS (FEMALE) (MALE)



Mon 1

3 POWER JACKS



Mon 2



Mon 3

Mon 4

3 POWER JACKS

## hannel Monitor

Channel				Microphone	
277	CH 1.	BD		Shure Beta91	
	CH 2.	SN	Sennheiser I	E604/Shure SM57	
	CH 3.	HI TOM		Sennheiser E604	
	CH 4.	LO TOM		Sennheiser E604	
	CH 5.	HI-HAT			
	CH 6.	OH LEFT			
	CH 7.	OH RIGHT			
	CH 8.	BASS		DI box	
	CH 9.	GUITAR 1 N	MIC 1	Shure SM57	
	CH 10.	GUITAR 1 N	MIC 2	Shure SM57	
	CH 11.	<b>GUITAR 2</b>		Shure SM57	
				E) Shure SM58	
		LEAD VOCA		Shure SM58	
	CH 14.	BACK UP V	OCALS (FEM.	ALE) Shure Beta58	
	Name and the same				
	N - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -	BACK TRAC	-1	XLR female	
	CH 16.	BACK TRAC	CKS RIGHT	XLR female	

## MON 1

**GUITAR 1 MIC 1 BACK TRACKS** 

**LEAD VOCALS** 

**BACK UP VOCALS (MALE)** 

MON 2

**BACK UP VOCALS (FEMALE)** 

LEAD VOCALS

**BACK TRACKS** 

**GUITAR 2** 

MON 3

**LEAD VOCALS** 

**BACK UP VOCALS (FEMALE)** 

**BACK TRACKS** 

**GUITAR 1 MIC 1** 

MON 4

**GUITAR 2** 

**BASS** 

**BACK TRACKS** 

**GUITAR 1 MIC 1** 

MON 5

**LEAD VOCALS** 

BD